



CPG ON CULTURE: SPEAKER BIOGRAPHIES

13 JUNE 2017, 5.30PM-8PM

SCOTTISH PARLIAMENT, COMMITTEE ROOM 1

MAKING THE MAKERS: SKILLS DEVELOPMENT IN THE CRAFT SECTOR

Maggie Broadley, Director, Craft Town Scotland

Maggie combines making ceramics with her full-time role as Creative Executive for the award-winning Craft Town Scotland, a community led initiative and registered charity.

"Although born and raised in the city of Glasgow, childhood visits to my grandparent's croft on the Isle of Lewis in the Outer Hebrides imprinted an enduring connection with my family and the island. In particular, I find a special strength and aesthetic quality in everyday implements and their construction: curves; notches; pegs; rivets. Using the vessel as my starting point, the resultant forms echo both the original object and the movement associated with its use curving, twisting and stretching.

The forms are hand-built using strips of craft crank stoneware clay, affording me the ability to exercise control whilst maintaining direct contact with the material. In contrast to this control, the pieces are glazed in a less structured manner. Glazes are not sieved and are applied using a combination of pouring, brushing and flicking - multi fired crater glazes add to the rugged texture and are reflective of landscape and the seasons. The work also alludes to encrusted objects recovered from the sea.

Having returned to working with clay after a break of several years, the new body of work still reflects my original preoccupation but is also influenced by my immediate surroundings and the rural environment in which I live. I am constantly inspired by the textures and subtle colours found in the natural landscape but also in the weathered patina of man-made objects lying mislaid or abandoned.

Whilst making is a deeply personal expression of my emotional attachment to my family's crofting heritage, I believe it reflects a universal desire to explore cultural, familial and natural landscapes; both physical and psychological.

I am equally comfortable creating work for themed or open gallery exhibitions and welcome opportunities to discuss solo or group shows. Since graduating from the Glasgow School of Art in 1997, I have undertaken private and corporate commissions".

Fi Duffy-Scott, Founder, Make Works

Fi is the founder and lead designer of Make Works; an open access platform for local manufacturing. The project connects designers, artists and consumers with their own means of production; supporting people to make and fix things for themselves.

Fi trained as a Product Designer at Glasgow School of Art, and started factory finding in 2012 as a result of being frustrated at not knowing where to get things made. She has since visited, interviewed, filmed and photographed over 200 manufacturers, material suppliers and workshop facilities in Scotland that are all too often hidden away in industrial estates; sharing these findings with others via the Make Works platform.

www.CPGonCulture.com

Fi is also working on a new platform, Skills Works (launching Summer 2017); which will document every creative skill course, class or workshop in Scotland.

Alec Galloway, Glass Artist/Lecturer

Alec Galloway is an Architectural Glass designer and lecturer.

He studied glass at Edinburgh College of Art before setting up Cara Stained glass in his native Inverclyde.

His practice is currently based at Ardgowan Estate, Inverkip where he operates a fully equipped stained glass studio producing glass for a wide range of clients in both public and private sectors.

He also lectures regularly and was head of architectural glass at Edinburgh College of Art between 2000 and 2013.

He also worked as senior glass designer with Glass Effects, Dubai where he was based between 1997 and 2000.

He is passionate about glass as a creative art form and recognises the importance in preserving Scotland's glass heritage.

His work falls into several camps:

- Restoration of existing historical glass throughout Scotland
- Design and manufacture of contemporary designs for public and private spaces
- Gallery based works which are regularly displayed as part of exhibitions.

His latest focus is on trying to address the issue of stained glass training and education in Scotland, a subject that he feels needs to be addressed immediately.

His current projects involve clients in Scotland, London and Abu Dhabi UAE

Fiona Logue, Director, Craft Scotland

Fiona Logue is Director of Craft Scotland

After a degree in history of fine art and English literature from Glasgow University she worked as an assistant curator at the Smith Art Gallery and Museum in Stirling, ran the Collins Gallery at Strathclyde University and then worked with the Scottish Arts Council as visual arts officer looking after support schemes for visual artists.

She became interested in how the arts were funded and went on to gain an MBA from Heriot Watt University with her dissertation exploring arts sponsorship. This gave her a detour into the business world as sponsorship manager for Standard Life. As part of the wider marketing department she took on many marketing projects including brand TV advertising. Following this she moved to RBS where she worked in various roles in the credit card division, principally on customer marketing and new customer acquisition, learning many new business skills.

Longing to get back to her cultural roots she became Chief Operating Officer at the Edinburgh International Science Festival and enjoyed working with the team there on several festivals and their inspiring schools outreach programme. Through this she was also a board member of Festivals Edinburgh at a hugely exciting time in that organisation's development.

She has been Director of Craft Scotland since 2013, developing the organisation and securing RFO funding. She represents Scotland on the World Crafts Council (Europe), is a steering group member of Culture Counts and is a board director of Fife Contemporary.

Gehan Macleod, Co-founder/Programme Director, GalGael Trust

Gehan Macleod is a co-founder and Programme Director of the GalGael Trust, in Glasgow where she has worked for 20 years. GalGael work together on demanding common tasks that demonstrate ways of living with more humanity in our times. One of the ways they seek to achieve this is through a strong engagement with traditional craft and making, including boat building and restoration. Craft generates a sense of agency through the integration of the head, heart

and hand - a sense of having some control of our lives. This work has left Gehan interested in potential of craft in creating wellbeing and positive livelihoods for all.

David Martin, Key Sector Manager - Creative Industries, Skills Development Scotland

David Martin is the Key Sector Manager for Scotland's Creative Industries at Skills Development Scotland where he has been responsible for the development and implementation of the first ever Skills Investment Plan for the key sector. He is currently a member of the Scottish Government's Screen Unit Delivery Group and the Creative Industries Advisory Group, the Scottish Creative Industries Partnership and a member of the Scottish Textiles Industry Leadership Group. David formerly ran the Production Guild of Great Britain and was Director of FT2 – Film and Television Freelance Training.

Carol Sinclair, Chair, Applied Arts Scotland

Carol Sinclair is a ceramic artist who has been running her own practice from her studio in Edinburgh for the last 26 years. Initially she ran a commercial tile company, working to commission and designing and hand making for private and trade customers. In the last 6 years the focus of her creative work has changed and she now produces delicate porcelain pieces that explore the subject of memory and connection, specifically aiming to stimulate discussions about dementia and recognise the role of carers.

For the last 16 years Carol has also worked as a business adviser, trainer and project manager for a wide variety of business and creative development organisations including, Emergents, Firstport, British Council and Cultural Enterprise Office as well as a variety of academic institutions including Glasgow School of Art and Edinburgh College of Art. Carol is the Chair of Applied Arts Scotland and manages an innovative new project which is delivering shared apprenticeships in the craft sector.

James Wilson, Industry Academy Head, Faculty of Creative Industries, City of Glasgow College

James Wilson is the Industry Academy Curriculum Head in the Faculty of Creative Industries which provides high quality vocational training in a range of disciplines including; craft, design, drama, graphics, fine arts, photography, television, radio, writing and animation.

James brought over a decade of media experience to working in the education sector and has long championed making the student experience as close to the professional reality as possible. He has a wealth of experience of management roles in both sectors. While supporting the development of many award winning talented students he has also contributed to the design and quality of Creative Industries education nationally.

As well as leading the Creative Industries Industry Academy James has recently stepped down as Chair of the Royal Television Society in Scotland but continues to support the society and chair The RTS Student Television Awards.